

B O B A L B A N E S E



"Hey Bob, just finished listening to your new CD. It's exquisite, mighty, majestic, righteous, introspective, a group collective, swingin', singin', and most of all, killin'. Many, many, many congratulations. Ache' (positive energy), *Bobby Sanabria*"

"The quartet played selections from the CD with fire and tenderness in the appropriate places. Albanese's writing and playing proved one more time that there are ways of mining the mainstream in fresh ways." *Ira Gitler, Jazz Improv NY, July 2009*

"Bob Albanese plays the piano as it should be played – with a good touch, acute harmonic awareness, lyricism and that unique sense of momentum we call swing. He composes tunes that are not the usual throwaways, and on four selections here he leads a well integrated trio through his own pieces." *Mark Gardner, Jazz Journal UK, Dec. 2009, pg 18*

"There is a density and percussive activity between all three artists that make the music feel like a fully loaded Porsche veering through and obstacle course." *George Harris, Jazz Weekly.com*

"Simply put, it is only with great difficulty that I have been able to wedge this CD out of my player... Infectious, captivating performances all around." *Brian McCoy, Oakland Jazz Music Examiner, Sept. 6, 2009*

"The later Evans trios are echoed in the charged interaction of Albanese, Tom Kennedy (bass) and Willard Dyson (drums), but though they work within mainstream/bop norms, theirs is a contemporary flexibility with time and harmony. The results are a striking example of what happens when fine craftsmen find something personal and vigorously spontaneous to say with a language that's been around for a couple of generations. Though the veteran reedman Ira Sullivan guests on five tracks, this is really all about Albanese and his trio." *Irish Times, August 28, 2009*

"Albanese takes "straight-ahead" (I hate that term) jazz and pushes it to the limits with fascinating and rich harmonic directions and time changes. His playing on the piano is a joyous revelation (he "dances" on the keys) and he is strongly supported by the fine playing by the veteran duo of Kennedy and Dyson." *Brad Walseth, Jazz Chicago.net*

"The Bob Albanese Trio takes flexibility and interactivity to new heights on One Way/Detour." *Dan Bilawsky, Jazz Improv NY, June 2009*

"The CD One Way/Detour stayed in my rotation for a long time and it seems like every time you listen to it, you discover something new. The synergy of the Trio first becomes apparent in the opening track, Albanese's "Major Minority", which illustrates the complex rhythmic and tonal variations that mark many of the tracks on the album." *www.rivetingriffs.com*

"The pianist makes a soft landing onto an adventurous musical path with his rhythmically disjointed, lyrically flowing compositions." *John Barron, All About Jazz*

"...because I have not heard of Bob Albanese. In a phrase - - monster jazz pianist, the real deal. Where's he's been until now, I don't know... he's got it all." *Jazz Society of Oregon.*

"Albanese proves himself a consummate mainstream/modern improviser who's absorbed the lessons of such post-bop masters as Herbie Hancock and Keith Jarrett. Albanese possesses a variable touch and lissome manner of phrasing, and he's a remarkably and sensitive and creative accompanist." *Jazz.com*

"A fine, energetic performance by a first-rate collection of musicians." *Jazz.com*

Albanese is described as "The kind of cat that restores a positive light to terms like 'mainstream jazz', it hits, it hits hard and your ears will dig everything that's going on. Hot stuff." *Midwest Records Review 3/6/09*

"In fact, the lyrical but swinging Albanese shines as the trio pianist on four selections that don't include Sullivan: "Major Minority", "Joyful Noise", "Waiting for Louis", and the title song." *Allmusic.com*

Though the album is streamlined for a straight-ahead jazz format, the group exhibit's a breadth of freedom that is inspiring and makes people want to re-think any prejudices they may have about straight-ahead forms." *Jazzreview.com*

"Pianist Bob Albanese would be considered whiz kid in his prime, but he's no longer a kid or young man, but very much playing in his prime, if One Way/Detour is any indication." *Thisisbooksmusic.com*

"These guys can do no wrongs even if they tried... There's not one bad song on here, you want to listen and see if Albanese or any of these musicians are playing live. With luck, they'll be playing near you soon and you may find yourself wanting to hear extended jaunts of each of the ten tracks featured here." *Thisisbooksmusic.com*

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